The University’s internal deadline for the limited submission competition for the National Endowment for the Arts (NEA), 2017 National Heritage Fellowship Awards is 2/19/16. If you are interested, please read on for details.


- **Purpose**: The purpose of this Program Solicitation is to select an organization to assist the National Endowment for the Arts with the 2017 National Heritage Fellowships Awards program by coordinating a concert, ceremony and reception, awardee dinner, and associated events.

Each year, the National Endowment for the Arts awards a limited number of lifetime honors to individuals in recognition of their outstanding contributions to our nation’s artistic heritage. One of these programs, the NEA National Heritage Fellowship Awards, pays tribute and draws public attention to the excellence and diversity of our nation’s folk and traditional arts. The one-time-only awards go to significant traditional artists from across the country in recognition of their contributions to a particular traditional art form and to the American public through their artistic work. Since 1982, new awardees have travelled to Washington, DC to receive our nation’s highest honor in this field in a public ceremony and perform in a concert.

Through this Program Solicitation, the National Endowment for the Arts seeks a Cooperator to assist in the production and execution of the award program’s public events including bringing the recipients to Washington, DC and coordinating the various events surrounding the official presentation of the 2017 National Heritage Fellowship awards.

- **Scope of Work**: The purpose of this Program Solicitation is to select an organization (Cooperator) to manage events related to the 2017 National Heritage Fellowship Awards Program to take place in Washington, DC in fall 2017. In brief, the Cooperator will facilitate and coordinate:
  
  - An Awards Ceremony & Reception.
  - An Awardee Dinner.
  - An Awards Concert.
  - Production of a live webcast of the Awards Concert.
  - Associated activities as described below.

Details for each of these program elements can be found under Detailed Requirements (see link above). The Cooperator will work closely with the NEA Project Director on all phases of this project.
• **Detailed Requirements:** The NEA Project Director will be the NEA Director of Folk & Traditional Arts. The NEA Project Director will review and approve all aspects of the project for overall quality and completeness throughout the project period of performance and will determine the format for all required project deliverables. The Cooperator will consult with, and will secure the approval of, the NEA Project Director in carrying out the responsibilities as described in the program solicitation (see above link).

• **Applicant Eligibility:** Nonprofit, tax-exempt 501(c)(3), U.S. organizations; units of state or local government; or federally recognized tribal communities or tribes may apply. To be eligible, the applicant organization must:
  
  ➢ Meet the Arts Endowment’s "Legal Requirements" at the time of application.
  
  ➢ Have submitted acceptable Final Report packages by the due date(s) for all Arts Endowment award(s) previously received.

An organization may submit only one proposal under this program solicitation.

You may apply to other National Endowment for the Arts funding opportunities, including Art Works and Our Town, in addition to this program solicitation. In each case, the request must be for a distinctly different project.

• **Budget & Project Period:** We expect to award one Cooperative Agreement of up to $310,000, contingent upon the availability of funds. This Cooperative Agreement does not require matching funds. This Cooperative Agreement will begin no earlier than December 1, 2016 and may extend for up to 12 months.

• **Application Details:** Since the University of Miami may only submit one (1) proposal, this opportunity is a limited submission competition. An expert panel will internally review our candidates to determine which application will be submitted for competition by the NEA deadline on April 5, 2016.

To apply, please send the following materials to Karen Lamper at klamper@miami.edu by 2/19/16:

  ➢ Title of Proposal
  
  ➢ Your biosketch; including current and pending grant support.
  
  ➢ A brief summary of your project (no more than two pages).

Please be cognizant that requested information above is required for the reviewers to make an informed decision/ranking regarding your research proposal for consideration as an internal award applicant. Failure to address each numbered sub-heading above can impact the ranking of your proposal.

**Note:** Biostatistical considerations in the design and analysis of proposed investigations are critical to the procurement of funding and quality of research. The Biostatistics Collaboration and Consulting Core (BCCC), as part of the Research Design and Biostatistics Component of the Miami CTSI, is available to provide support for grant proposal development. This support may be funded by service credits awarded by the Research Design and Biostatistics Component of the Miami CTSI. For more information, please contact Maria Jimenez-Rodriguez at mjrodriguez@biostat.med.miami.edu.
Faculty and staff in the University of Miami research community who subscribe to the research listserv are encouraged to post messages that facilitate collaboration. Please note, however, that posts from subscribers are not pre-screened or edited by the Office of Research. If you have questions about this listserv, please contact the Office of Research at rescomm@miami.edu.

To remove yourself from the list of recipients for future mailings, send an e-mail message to LISTSERV@LISTSERV.MIAMI.EDU. Leave the subject blank and in the body of the message, type only the following words: UNSUBSCRIBE RESEARCH-L