The University will be running an internal competition for the Florida Division of Cultural Affairs 2016-2017 programs for these limited submission applications. The programs are:

1. General Program Support
2. Specific Cultural Project

Applications for this internal competition are due on 4/21/15. The University can only submit one application in TOTAL to the Florida Division of Cultural Affairs. These are complex applications and if you have any questions, please do not hesitate to contact Karen Lamper via e-mail: klamper@miami.edu. If you are interested, please read on for details.

**General Program Support (GPS)**

- **Program Announcement:** [http://dos.myflorida.com/cultural/grants/grant-programs/general-program-support/](http://dos.myflorida.com/cultural/grants/grant-programs/general-program-support/)

- **Program Guidelines:** [http://dos.florida-arts.org/grants/guidelines/2016-2017.gps.guidelines.cfm](http://dos.florida-arts.org/grants/guidelines/2016-2017.gps.guidelines.cfm) (Please refer to the Program Guidelines since the information for each discipline varies, is complex and each has certain required criteria).

- **Purpose:** The General Program Support (GPS) grant is designed to fund the general program activities of an organization that is realizing its stated mission and furthering the state's cultural objectives by:

  - conducting, creating, producing, presenting, staging, or sponsoring cultural exhibits, performances, educational programs, or events or
  - providing professional services as a State Service Organization or Local Arts Agency.

The Division offers three types of General Program Support (GPS).

- Discipline-Based program support for cultural and artistic programming
- Local Arts Agency program support for designated Local Arts Agencies
- State Service Organization program support for cultural organizations that meet the definition of State Service Organization.

- **Match Requirement:** Applicants must provide at least one dollar in cash and in-kind (donated goods or services) for every dollar requested from the division. This is called match. Some expenses can only be included in the Proposal Budget as match. (see **Match Only Expenses**).

Total Proposal Expenses are defined as match (cash and in-kind) + request amount. No more than 25% of the Total Proposal Expenses may be in-kind. See the in-kind section of the guidelines for more details.

Matching funds may be anticipated at the time of application, but must be received by the end of the grant period. All expenses (both state grant and match) must be paid out (not merely encumbered) by the grant end date.
Exception: The Rural Economic Development Initiative (REDI) recognizes rural or economically distressed counties and communities. Applicants that are located within an economically distressed county or community as of the application deadline are not required to provide cash match; however REDI applicants are still required to show 50% match of in-kind (donated goods or services). You can find more information and a list of economically distressed counties and communities at http://www.floridajobs.org/business-growth-and-partnerships/rural-and-economic-development-initiative/rural-definition.

- **Budgets:**
  - **Discipline Based:**
    - Level 1: maximum budget request - $25,000 or 10% of TOI whichever is less.
    - Level 2: maximum budget request - $90,000 or 10% of TOI whichever is less
    - Level 3: maximum budget request - $150,000 or 10% of TOI whichever is less
  - **Local Arts Agency:**
    - Level 1: maximum budget request - $40,000 or 25% of TOI whichever is less
    - Level 2: maximum budget request - $90,000 or 15% of TOI whichever is less
    - Level 3: maximum budget request - $150,000 or 10% of TOI whichever is less
  - **State Service Organization:** maximum budget request - $150,000 or 20% of TOI whichever is less

**Specific Cultural Project (SCP)**

- **Program Announcement:** http://dos.myflorida.com/cultural/grants/grant-programs/specific-cultural-projects/
- **Purpose:** The Specific Cultural Project (SCP) grant is designed to fund a cultural project, program, exhibition, or series taking place within the grant period (July 1 – June 30). The grant activities must support the mission of the organization and further the state's cultural objectives.

The Division offers three proposal types:
- Arts In Education projects promote arts and culture in education;
- Discipline-Based cultural or artistic projects;
- Underserved Cultural Community Development projects assist with the development of underserved cultural organizations.

- **Budgets:** Specific Cultural Projects have a maximum request of $25,000, except for Underserved Cultural Community Development projects. Use the table below to find the maximum request amount. Proposal types and funding categories (levels) are described in detail in the Proposal Types section of the guidelines.

<table>
<thead>
<tr>
<th>Proposal Type</th>
<th>Funding Category</th>
<th>Maximum Request</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arts In Education *</td>
<td>All</td>
<td>$25,000</td>
</tr>
<tr>
<td>Discipline-Based</td>
<td>N/A</td>
<td>$25,000</td>
</tr>
<tr>
<td>Underserved Cultural Community Development</td>
<td>Capacity Building</td>
<td>$5,000</td>
</tr>
<tr>
<td></td>
<td>Consultant</td>
<td>$5,000</td>
</tr>
</tbody>
</table>
**Salary Assistance**  $20,000

*Note:* Arts In Education Residency projects have specific contact hour requirements based on the amount requested.

- **Match Requirements:** Applicants must provide at least one dollar in cash and in-kind (donated goods or services) for every dollar requested from the division. This is called match. Some expenses can only appear in the Proposal Budget as match. (see Match Only Expenses).

Total Proposal Expenses are defined as match (cash and in-kind) + request amount. No more than 25% of the Total Proposal Expenses may be in-kind. See the in-kind section of the guidelines for more details.

Matching funds may be anticipated at the time of application, but must be received by the end of the grant period. All expenses (both state grant and match) must be paid out (not merely encumbered) by the grant end date.

**Exception:** The Rural Economic Development Initiative (REDI) recognizes rural or economically distressed counties and communities. Applicants that are located within a economically distressed county or community as of the application deadline are not required to provide cash match; however REDI applicants are still required to show a 50% match of in-kind (donated goods or services). You can find more information and a list of economically distressed counties and communities at http://www.floridajobs.org/business-growth-and-partnerships/rural-and-economic-development-initiative/rural-definition.

**Internal Application Details:** Since the University of Miami may only submit one (1) proposal in total, this opportunity is a limited submission competition. An expert panel will internally review our candidates to determine which application will be submitted for competition by the Florida Division of Cultural Affairs deadline on June 1, 2015.

To apply, please send the following materials to Karen Del Rio at kdelrio@miami.edu by 4/21/15:

- Title of Proposal
- Indicate which Program (GPS or SCP) and the Category or Specific Program Area you plan to apply
- Your biosketch; including current and pending grant support.
- A brief summary of your project (no more than two pages).
- Plans for nonfederal matching funds requirement.

Please be cognizant that requested information above is required for the reviewers to make an informed decision/ranking regarding your research proposal for consideration as an internal award applicant. Failure to address each numbered sub-heading above can impact the ranking of your proposal.
Faculty and staff in the University of Miami research community who subscribe to the research listserv are encouraged to post messages that facilitate collaboration. Please note, however, that posts from subscribers are not pre-screened or edited by the Office of Research. If you have questions about this listserv, please contact the Office of Research at rescomm@miami.edu.

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