The University’s internal deadline for the limited submission competition for the National Endowment for the Arts (NEA), Art Works is 4/7/15. If you are interested, please read on for details.

- **Program Announcement:** [http://arts.gov/grants-organizations/art-works/grant-program-description](http://arts.gov/grants-organizations/art-works/grant-program-description)

- **Purpose:** The guiding principle of "Art Works" is at the center of everything we do at the NEA. "Art Works" refers to three things: the works of art themselves, the ways art works on audiences, and the fact that art is work for the artists and arts professionals who make up the field.

Art works by enhancing the value of individuals and communities, by connecting us to each other and to something greater than ourselves, and by empowering creativity and innovation in our society and economy. The arts exist for beauty itself, but they also are an inexhaustible source of meaning and inspiration.

The NEA recognizes these catalytic effects of excellent art, and the key role that arts and design organizations play in revitalizing them. To deepen and extend the arts' value, including their ability to foster new connections and to exemplify creativity and innovation, we welcome projects that:

- Are likely to prove transformative with the potential for meaningful change, whether in the development or enhancement of new or existing art forms, new approaches to the creation or presentation of art, or new ways of engaging the public with art;
- Are distinctive, offering fresh insights and new value for their fields and/or the public through unconventional solutions; and
- Have the potential to be shared and/or emulated, or are likely to lead to other advances in the field.

Beyond encouraging projects that demonstrate these characteristics, we want to achieve the following four objectives through the Art Works category:

- **Creation:** The creation of art that meets the highest standards of excellence,
- **Engagement:** Public engagement with diverse and excellent art,
- **Learning:** Lifelong learning in the arts, and
- **Livability:** The strengthening of communities through the arts.

**Design Applications only qualify for the July 23, 2015 NEA deadline. Please refer to the Art Works Application Deadline table for specific program details on qualifying programs.**

- **Budget & Project Period:** Grants generally will range from $10,000 to $100,000. No grants will be made below $10,000. Grants of $100,000 or more will be made only in rare instances, and only for projects that the Arts Endowment determines demonstrate exceptional national or regional significance and
In the past few years, well over half of the agency's grants have been for amounts less than $25,000.

- **Application Details:** Since the University of Miami may only submit one (1) proposal, this opportunity is a limited submission competition. An expert panel will internally review our candidates to determine which application will be submitted for competition by the NEA deadline on July 23, 2015.

To apply, please send the following materials to Karen Lamper (formerly Del Rio) at klamper@med.miami.edu by 4/7/15:

- Title of Proposal
- Indicate which Discipline and whether it is Creation, Engagement, Learning and/or Livability
- Your biosketch; including current and pending grant support.
- A brief summary of your project (no more than two pages).

Please be cognizant that requested information above is required for the reviewers to make an informed decision/ranking regarding your research proposal for consideration as an internal award applicant. Failure to address each numbered sub-heading above can impact the ranking of your proposal.

**Note:** Biostatistical considerations in the design and analysis of proposed investigations are critical to the procurement of funding and quality of research. The Biostatistics Collaboration and Consulting Core (BCCC), as part of the Research Design and Biostatistics Component of the Miami CTSI, is available to provide support for grant proposal development. This support may be funded by service credits awarded by the Research Design and Biostatistics Component of the Miami CTSI. For more information, please contact Maria Jimenez-Rodriguez at mjrodriguez@biostat.med.miami.edu.

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